

Andrea Belser

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Experience

Choreographer	<i>Anything Goes</i>	Greg Donnellan, <i>Lawrence Upper School</i>
Dresser	<i>Bring It On</i>	Kimberly Sias, <i>All-City</i>
Choreographer	<i>The Oba Asks for a Mountain</i>	Chennelle Harris, <i>Talespinner Children's Theatre</i>
Stage Manager	<i>A Doll's House</i>	Christine McBurney, <i>Mamai Theatre</i>
Director	<i>I Spy</i>	Marilyn Bianchi Kids <i>Playwriting Festival</i>
Dresser	<i>The Wiz</i>	Kimberly Sias, <i>All-City</i>
Choreographer	<i>My Way</i>	David Malinowski, <i>Fine Arts Association</i>
Choreographer	<i>The Mummies and the Magic Prince</i>	Alison Garrigan, <i>Talespinner Children's Theatre</i>
Director	<i>A CAL Line</i>	<i>ArtWorks</i>
Director	<i>Trapped on an Island</i>	<i>ArtWorks</i>
Stage Manager	<i>Death and the Maiden</i>	Katia Schwarz, <i>Mamai Theatre</i>
Assistant Stage Manager	<i>Woman and Scarecrow</i>	Pandora Robertson, <i>Mamai Theatre</i>
Choreographer	<i>Once On This Island, Jr.</i>	Kelcie Dugger, <i>Near West Theatre</i>
Stage Manager	<i>Romeo and Juliet</i>	Tyson Douglas Rand, <i>Cleveland Shakespeare Festival</i>
Stage Manager	<i>A Midsummer Night's Dream</i>	Dusten Welsh, <i>Cleveland Shakespeare Festival</i>
Young Performer Supervisor	<i>A Carol for Cleveland</i>	Laura Kepley, <i>Cleveland Play House</i>
Young Performer Supervisor	<i>Every Good Boy Deserves Favor</i>	Michael Bloom, <i>Cleveland Play House</i>

Training

- BA in Theatre Studies, Minor in Vocal Music and Dance from Wright State University
- Various Dance: *Ballet* (19 years) with Marilyn Habian, Shelley Goodman, and Elaine Dowling; *Tap* (6 years), *Jazz* (2 years), and *Theatre Dance* (1 year) with Terry McWilliams; *Modern/Contemporary* (3 years) with Megan Pitcher Young, *Hip Hop* (3 years) with Anthony Jamison, *African Folk Dance* (3 years) with Talise Campbell, *Latin Ballroom* (1 year) with Linda Bedenk, *Chinese Dance* with Yin Tang (1 year), *K-pop* with ShaDae Jones (1 year)
- Acting (10 years) with Sheila Ramsey and Will Moore
- Piano and Classical Voice (3 years) with Diane Cataldi, Vincent Davis, and Sharolyn Ferebee

Special Skills

Dialects: African, West Indian, and Southern American; **Languages:** beginning American Sign Language and beginning Spanish; **Other:** performing artist, roller skating, basic sewing, commedia dell'arte, puppeteering, Djembe drumming; **Instruction:** theatre arts, musical theater, and various dance **Awards:** 2008 Best Actress in Cleveland, 2012 nomination for the same