

# Andrea Belser

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## Theater

*Pecola	<i>The Bluest Eye</i>	Fred Sternfeld, <i>Karamu House</i>
*Juliette	<i>I Have Before Me a Remarkable Document Given to Me by a Young Lady from Rwanda</i>	Brian Zoldessy, <i>Dobama Theater</i>
*Virtue	<i>The Blacks: A Clown Show</i>	Terrence Spivey, <i>Karamu House</i>
Lulu	<i>Man and the Moon</i>	Pamela DiPasquale, <i>Cleveland Play House</i>
Freyja	<i>The Casual Tree Ward</i>	Susan Soltis, <i>Convergence-Continuum</i>
3	<i>Panther Dancer</i>	Jimmie Woody, <i>Playwrights Local</i>
Valeria	<i>I Call My Brothers</i>	Evren Odcikin, <i>Cleveland Public Theatre</i>
Pinkey Carr	<i>Johanna: Facing Forward</i>	Tlaloc Rivas, <i>Cleveland Public Theatre</i>
Speed	<i>Two Gentlemen of Verona</i>	Pandora Robertson, <i>Cleveland Shakespeare Festival</i>
Bit	<i>Singin on the Ohio</i>	Bill Hoffman, <i>The Lantern Theater</i>
Salima	<i>Ruined</i>	Caroline Jackson-Smith, <i>Karamu House</i>
Cali	<i>Things of Dry Hours</i>	Sarah May, <i>Cleveland Public Theater</i>
Sogolon	<i>Sundiata</i>	Nina Domingue-Glover, <i>Talespinner Children's Theater</i>
Ensemble	<i>Hook and Smee</i>	Alison Garrigan, <i>Talespinner Children's Theater</i>
Tracy	<i>To the Orchard</i>	Dale Heinen, <i>Playwrights Local</i>
Chifon	<i>Little Shop of Horrors</i>	Katie Lupica, <i>French Creek Theatre</i>
Alma Hix	<i>Music Man</i>	Douglas Bailey, <i>Shore Cultural Center</i>
Dancer	<i>Black Nativity</i>	Richard Morris, <i>Karamu House</i>
Dancer/Chorus	<i>God's Trombones</i>	Terrence Spivey, <i>Karamu House</i>
Chorus	<i>King Roger</i>	Dorota Sobieska, <i>Opera Circle</i>
Landlady	<i>Violet</i>	Martin Friedman, <i>Lakeland Theatre</i>
Tribe Member	<i>Hair</i>	Patrick Ciamacco, <i>Blank Canvas Theatre</i>

## Training

- BA in Theatre Studies, Minor in Vocal Music and Dance from Wright State University
- Various Dance: *Ballet* (19 years) with Marilyn Habian, Shelley Goodman, and Elaine Dowling; *Tap* (6 years), *Jazz* (2 years), and *Theatre Dance* (1 year) with Terry McWilliams; *Modern/Contemporary* (3 years) with Megan Young, *Hip Hop* (3 years) with Anthony Jamison, *African Folk Dance* (3 years) with Talise Campbell, *Latin Ballroom* (1 year) with Linda Bedenk, *Chinese Dance* with Yin Tang (1 year), *K-pop* with ShaDae Jones (1 year)
- Acting (10 years) with Sheila Ramsey and Will Moore
- Piano and Classical Voice (3 years) with Diane Cataldi, Vincent Davis, and Sharolyn Ferebee

## Special Skills

**Dialects:** African, West Indian, and Southern American; **Languages:** beginning American Sign Language and beginning Spanish; **Other:** film acting, roller skating, basic sewing, choreographer, director, stage manager, commedia dell'arte, puppeteering, Djembe drumming; **Instruction:** theatre arts, musical theater, and various dance **Awards:** 2008 Best Actress in Cleveland, 2012 nomination for the same  
(\* ) award winning or nomination